PLAYBILL

ACT 3

FRIDAY, JUNE 9
MORNING SESSION: 8:30 AM TO 11:30 AM

Ying Zhang (The Ohio State University), "Making *Chuanqi* Drama Political"

S.E. "Kile" Kile (University of Michigan), "An Enterprise of Culture: Books, Plays, and Paintings in the Early Qing Cultural Marketplace"

Mengjun Li (University of Puget Sound/University of Southern California), "How To Read *The Peach Blossom Fan* and *The Palace of Eternal Youth*" (chapter to be authored collaboratively between by Prof. Guo Yingde and Mengjun Li)

ACT 4

FRIDAY, JUNE 9
Afternoon session: 2 pm-6 pm

Andrea Goldman (University of California, Los Angeles), "Actors, Manuscript Texts and Qing-dynasty Suzhou plays"

Tian Yuan Tan (SOAS, London), "Writing for the Emperor's Entertainment at West Lake: A Reading of Wang Wenzhi's (1730-1802) Court Drama"

General Discussion

Xiaohui Zhang (University of Illinois, Urbana-Champaign): The series format and other series-related supplementary materials

ACT 5, or Departure
Saturday, June 10

PLAYBILL

Wedge, Or, Arrival
WEDNESDAY, JUNE 7

ACT 1

THURSDAY, JUNE 8
MORNING SESSION: 9 AM-12 NOON

Patricia Sieber (The Ohio State University), Welcome remarks and presentation on "*Injustice to Dou E*, or, What Courage Looked Like on the Yuan Stage"

Regina Llamas (Stanford University), "Early Southern Drama Through *The Top Graduate Zhang Xie and The Lute*"

Anne McLaren (University of Melbourne), "*The Story of Hua Guansuo*: A Ballad and Related Plays in the Ming and Qing Dynasties"

ACT 2

THURSDAY, JUNE 8
AFTERNOON SESSION: 2 PM – 5 PM

Stephen H. West (Arizona State University), "*The Tiger Head Plaque*: Foreigners and Foreign Words in Yuan Plays"

Shih-pe Wang (National Taiwan University), "Ji Junxiang's *The Orphan of Zhao*: Textual Transmission and Thematic Transformation"

Lin Hong Lam (University of California, Berkeley), "Three Ways to be Moved: *The Peony Pavilion* and an Archeology of Spectatorship"

DRAMATIS PERSONAE

ORGANIZERS:
Patricia Sieber (The Ohio State University) and Regina Llamas (Stanford University)

PRESENTERS:
- Andrea Goldman (University of California, Los Angeles)
- S.E. Kile (University of Michigan)
- Ling Hon Lam (University of California, Berkeley)
- Mengjun Li (University of Puget Sound/University of Southern California)
- Anne McLaren (University of Melbourne)
- Tian Yuan Tan (SOAS, London)
- Shih-pe Wang (National Taiwan University)
- Stephen H. West (Arizona State University)
- Ying Zhang (The Ohio State University)

CONTRIBUTORS (with chapters, who are unable to attend):
- Guo Yingde (Beijing Normal University)
- Wilt L. Idema (Emeritus, Harvard University)
- Shia-min Kwa (Bryn Mawr College)
- Sai-shing Yung (National University of Singapore)

INVITED GUESTS:
- He Man (Assistant Professor in Chinese, Williams College, with a specialization in modern Chinese Drama)
- Allison Bernard (PhD candidate, Columbia University, with a specialization in premodern Chinese drama)

EDITORIAL ASSISTANTS:
- Xiaohui Zhang (PhD candidate, University of Illinois, Urbana-Champaign)
- Amanda Etchison (B.A. Chinese/Journalism with a specialization in theater reviews)

A Gateway to Chinese Theater: Reading Texts and Performance, 1100-1850,

or "How To Read Chinese Drama"

Ohio State University

June 7-10, 2017

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